

⑦ QUANDO, QUANDO, QUANDO

Musik und Text:
Alberto Testa / Tony Renis
Arrangement: Norbert Studnitzky

♩ = 120

The sheet music is written for guitar in a 4/4 time signature with a tempo of 120 beats per minute. It consists of eight staves of music, each with a measure number on the left and a series of chords above the staff. The key signature has two flats (Bb and Eb). The music features a consistent eighth-note rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are two first and second endings. The piece concludes with a double bar line and repeat signs.

Chords and dynamics across staves:

- Staff 1: Cm7 F7 Cm7 F7 Bbj7 Bb6 Bbj7 Bb6 Cm7 F7 Cm7 F7 1. Bb 2. Bb Cm7 F7 Cm7 F7
- Staff 2: 7 *mf* Bb Cm7 F7 Cm7 F7 Bb 1. 2. Bb7
- Staff 3: 15 Bb7 A7 Bb7 A7 Bb7 Eb DEb D Eb C7 C°C7 C°C7 F7 F°F7 F° Bb D. S. al
- Staff 4: 23 Bb7 A7 Ab7 G7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Db
- Staff 5: 29 Ebm7 Ab7 Ebm7 Ab7 Db Db7 Ab°Db7 Ab° Db7
- Staff 6: 35 Gb F Gb F Gb Eb7 D7 Eb7 D7 Eb7 *mf* Ebm Ab
- Staff 7: 41 Ebm7 Ab Ebm7 Ab Db6 Ebm7 Ab Ebm7 Ab
- Staff 8: 47 Db6 Ebm Ab11 Db6 Ebm Ab11 Db



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